

Material Covered:

English 11 is the penultimate English Language Arts course in public school. English 11 under the new curriculum now has four different pathways for completion: Composition, Creative Writing, Literary Studies, and New Media. Talk to your teacher before deciding which pathway is right for you.

This course is comprised of five themes, divided into seven units. The first three units in the Skills Review Theme is common to each pathway. And each pathway also covers Poetry, Short Stories, Non-Fiction, and Extended Literary Texts, but they differ in the nature of the tasks that follow each of those themes.

Skills Review

- Word work
- Mechanics
- Quotation and citation

Poetry

- Poetry Task

Engaging with Short Stories

- Short Stories Task

Non-Fiction

- Non-Fiction Task

Extended Literary Texts

- Extended Literary Texts Task

Textbook:

The course uses these books.

- *Imprints 11, Volume 1.* ISBN 978-0771509414
- *I am the Messenger*, novel by Markus Zusak. ISBN 978-0735836671

Notebook:

Your notebook should be neatly organized, as this will help you study for tests. Label the unit and topic headings clearly at the top of the page. Answer questions fully, so that the information makes sense and can be used later for studying. Show which textbook and which page number the information comes from so you can look it up again easily.

Assessment

There are three units in Theme #1, and one unit each in the following four themes. Each unit is equally weighted, as is each theme task. Most writing tasks and projects are marked using holistic rubrics. Ask your teacher for access to these rubrics prior to completing your work, if you would like further information. The exceptions to this rule are worksheet questions, test questions, and simple reading questions

Theme #1: Skills Review

Unit Goal:

The goal of this unit is to review the basic skills necessary for using pronouns and verbs.

Objectives:

By the end of this unit you should be able to properly use:

- Subject and object pronouns.
- Personal pronouns after the words *than* or *as*.
- Who and whom.
- Who, which and that.
- This, that, these, then, and than.
- Subject/Verb agreement.

What to Do in this Unit:

- This Unit uses the **English 11 Unit 01 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- There is **NO** Unit 1 Test. The work you do on the worksheet counts as your mark for this unit.

Theme #1: Skills Review

Unit Goal:

The goal of this unit is to review the basic skills necessary for using capitalization, commas, apostrophes, and end punctuation.

Objectives:

By the end of this unit you should be able to properly use:

- The nine rules for capitalization
- Commas in compound sentences.
- Commas for items in a series.
- Apostrophes to show possession.
- Apostrophes for contractions and plural possession.
- End punctuation.

What to Do in this Unit:

- This Unit uses the **English 11 Unit 02 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- There is **NO** Unit 2 Test. The work you do on the worksheet counts as your mark for this unit.

Theme #1: Skills Review

Unit Goal:

The goal of this unit is to review the basic skills necessary for embedding quotations in text.

Objectives:

By the end of this unit you should be able to properly use:

- A signal phrase ahead of a quotation.
- Quotations without a signal phrase.
- Citations when crediting sources.

What to Do in this Unit:

- This Unit uses the **English 11 Unit 03 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- There is **NO** Unit 3 Test. The work you do on the worksheet counts as your mark for this unit.
- Go over the work you have done for Units 1-3, and when you are ready, ask your teacher for the Theme #1 – Skills Review Task. All Pathways have the same task.

Theme #2: Engaging with Poetry

Unit Goal:

The goal of this unit is to increase your skills engaging with poetry.

Objectives:

By the end of this unit you should be able to:

- Describe several common misconceptions about poetry.
- Define and identify ten poetic devices, including assonance, consonance, hyperbole, imagery, metaphor, onomatopoeia, personification, simile, symbol, and understatement.
- Understand why multiple readings of a poem are vital to best grasp all the detail.
- Read a poem and write your interpretation of it.

What to Do in this Unit:

- This Unit uses the **English 11 Unit 04 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- There is **NO** Unit 4 Test. The work you do on the worksheet counts as your mark for this unit.
- When you are ready, ask your teacher for the Theme #2 – Poetry Task for the Pathway you have chosen.

Theme #3: Engaging with Short Stories

Unit Goal:

The goal of this unit is to increase your skills engaging with Short Stories.

Objectives:

By the end of this unit you should be able to:

- Define and identify the main elements and techniques used in a short story, including characters, conflict, flashback, foreshadowing, imagery and description, irony, perspective, plot, setting, suspense, symbolism, theme, and tone.

What to Do in this Unit:

- This Unit uses the **English 11 Unit 05 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- There is **NO** Unit 5 Test. The work you do on the worksheet counts as your mark for this unit. The worksheet does contain a quiz which you must write.
- When you are ready, ask your teacher for the Theme #3 – Short Stories Task for the Pathway you have chosen.

Theme #4: Engaging with Non-Fiction

Unit Goal:

The goal of this unit is to increase your skills engaging with non-fiction.

Objectives:

By the end of this unit you should be able to:

- Describe and use general strategies for reading non-fiction.
- Describe and use strategies for specific text types.
- Explain what primary sources are.
- Describe techniques and resources you can use to overcome obstacles accessing non-fiction text.

What to Do in this Unit:

- This Unit uses the **English 11 Unit 06 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- There is **NO** Unit 6 Test. The work you do on the worksheet counts as your mark for this unit.
- When you are ready, ask your teacher for the Theme #4 – Non-Fiction Task for the Pathway you have chosen.

Theme #5: Engaging with Extended Literary Texts

Unit Goal:

The goal of this unit is to increase your skills at engaging with extended texts.

Objectives:

By the end of this unit you should be able to:

- Use the skills you learned in earlier units in this course to approach extended texts.
- Answer questions to measure your comprehension of what you are reading.
- Compose thoughtful paragraph responses to questions that require deeper introspection and thinking.

What to Do in this Unit:

- This Unit uses the **English 11 Unit 07 Worksheet**. Ask your teacher for it.
- Complete all the work on the worksheet, and when you are satisfied, hand it in for marking.
- There is **NO** Unit 7 Test. The work you do on the worksheet counts as your mark for this unit.
- When you are ready, ask your teacher for the Theme #5 – Extended Literary Texts Task for the Pathway you have chosen.
- **Congratulations! You have finished English 11!**