

MATERIAL COVERED

The English 12 course is divided into three main sections:

Writing

- Avoiding Common Sentence Errors
- Writing a Narrative Essay
- Writing an Informational Essay
- Writing a Persuasive Essay
- Writing a Compare and Contrast Essay

Reading

- Analysing and Understanding Short Stories
- Analysing and Understanding Poetry
- Analysing and Understanding a Play

Novel Study

- Analysing and Understanding Two Novels

TEXTBOOK

The course uses the following texts:

Imprints 12

Reading and Writing for Success Senior

Twelfth Night

The Great Gatsby

Old Man and the Sea

The Outsider

ISBN 0-7715-0958-8

ISBN 0-7747-1490-5

GRADING

This course works on a mastery system. You must pass the mastery tests in each unit to the 80% level before you can go on. In addition, there are cumulative tests from time to time. These are tests you can take only once, so studying before them is essential to do well. Your final mark for the course is based 60% on mastery tests and 40% on cumulative tests.

Students are reminded that this is a provincially examinable course. The mark you receive from your teacher only counts for 60% of your final mark for the course. The other 40% comes from the provincial exam you must write. Be sure to ask your teacher for a practice provincial exam that you can write and mark, before you write the real thing.

GOAL

The goal of this unit is to review and refresh your skills at avoiding common sentence errors.

OBJECTIVES

While completing this unit you will practice identifying and fixing problems with:

- Run-on sentences
- Comma splice errors
- Sentence fragments
- Vague pronoun references
- Wrong pronoun – number, gender, person, or function
- Subject/Verb disagreement
- Using the wrong modifier

WHAT TO DO IN THIS UNIT

- There isn't a textbook for this unit, but if your teacher has a copy of *Canadian Writer's Handbook* it is a good additional resource.
- Ask your teacher for the Unit 1 Worksheet.
- Read the examples for Run-On Sentences in Part 1, then do the practice which follows.
- Read the examples for Comma Splice Errors in Part 2, then do the practice which follows.
- Read the examples for Sentence Fragments in Part 3, then do the practice which follows.
- Read the examples for Vague Pronouns in Part 4, then do the practice which follows.
- Read the examples for Wrong Pronouns in Part 5, then do the practice which follows.
- Read the examples for Wrong Pronouns in Part 6, then do the practice which follows.
- Read the examples for Subject/Verb Disagreement in Part 7, then do the practice which follows.
- Read the examples for Subject/Verb Disagreement in Part 8, then do the practice which follows.
- Read the examples for Subject/Verb Disagreement in Part 9, then do the practice which follows.
- Read the examples for Wrong Modifier in Part 10, then do the practice which follows.

- When you are ready, ask your teacher for the Unit 1 Test. Remember, you must get 80% to pass, so studying hard is essential to do well.

GOAL

The goal of this unit is to increase your skills with writing a narrative essay.

OBJECTIVES

While completing this unit you will investigate the following topics and practice working with

- identifying the features of a narrative essay
- understanding the connection between your thesis and chronologic order
- organizing a narrative essay outline
- writing , editing, proofreading, and revising a narrative essay.

WHAT TO DO IN THIS UNIT

- This unit uses the textbook *Reading and Writing for Success Senior*.
- In the textbook, read the section on Writing Power Tools, on pp.274-309. It contains a myriad of helpful hints on the writing process, as well as checklists you can use to polish your work.
- In the textbook, read Chapter 2 from p.14 - 29.
- Be sure to pay attention to the Checklist on p.29.

- When you are ready, ask your teacher for the Unit 2 Test. Remember, you must get 80% to pass, so studying hard is essential to do well.

GOAL

The goal of this unit is to increase your skills with writing an informational essay.

OBJECTIVES

While completing this unit you will investigate the following topics and practice working with

- identifying the features of an informational essay
- researching an informational essay topic through the library or the internet
- evaluating the information you find, both in the library and on the internet
- organizing an informational essay outline
- writing, editing, proofreading, and revising an informational essay

WHAT TO DO IN THIS UNIT

- This unit uses the textbook *Reading and Writing for Success Senior*.
- If you haven't already, read the section on Writing Power Tools, on pp.274-309. It contains a myriad of helpful hints on the writing process, as well as checklists you can use to polish your work.
- In the textbook, read Chapter 8 from p.122 - 139.
- Be sure to pay attention to the Checklists throughout this chapter.

- When you are ready, ask your teacher for the Unit 3 Test. Remember, you must get 80% to pass, so studying hard is essential to do well.

GOAL

The goal of this unit is to increase your skills with writing a persuasive essay.

OBJECTIVES

While completing this unit you will investigate the following topics and practice working with

- reading a persuasive essay
- marshalling logical arguments to make your points
- organizing a persuasive essay outline
- writing, editing, proofreading, and revising a persuasive essay

WHAT TO DO IN THIS UNIT

- This unit uses the textbook *Reading and Writing for Success Senior*.
- If you haven't already, read the section on Writing Power Tools, on pp.274-309. It contains a myriad of helpful hints on the writing process, as well as checklists you can use to polish your work.
- In the textbook, read Chapter 14 from p.206 - 215.
- Be sure to pay attention to the Checklists throughout this chapter.

- When you are ready, ask your teacher for the Unit 4 Test. Remember, you must get 80% to pass, so studying hard is essential to do well.

GOAL

The goal of this unit is to increase your skills with writing a compare and contrast essay.

OBJECTIVES

While completing this unit you will investigate the following topics and practice working with

- reading a compare and contrast essay
- organizing a compare and contrast essay outline
- writing, editing, proofreading, and revising a compare and contrast essay

WHAT TO DO IN THIS UNIT

- This unit uses the textbooks *Reading and Writing for Success Senior*.
- If you haven't already, read the section on Writing Power Tools, on pp.274-309. It contains a myriad of helpful hints on the writing process, as well as checklists you can use to polish your work.
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- When you are ready, ask your teacher for the Unit 5 Test. Remember, you must get 80% to pass, so studying hard is essential to do well.
- Go over your work from Units 1-5 in preparation for Cumulative Test #1. When you are ready to write it, ask your teacher. Remember, this test is one chance only, so do your best.

GOAL

The goal of this unit is to increase your skills with reading, analysing and understanding short stories.

OBJECTIVES

While completing this unit you will investigate the following topics and practice working with

- identifying the elements of a short story, including the antagonist, protagonist, plot, theme, and tone.
- identifying the point of view a story is told from, including first person and third person
- identifying the situation, rising action, climax, and falling action (denouement)
- determining how point of view, irony, and tone interconnect in a short story

WHAT TO DO IN THIS UNIT

- This unit uses the textbooks *Reading and Writing for Success Senior*, and *Imprints 12*
- Ask your teacher for the Unit 6 Worksheet.
- In *Reading and Writing for Success Senior* read the section on Reading Power Tools, on pp.250-373. It contains a myriad of helpful hints on the reading process, as well as checklists you can use to better understand what you are reading.
- Complete the work in the Unit 6 Worksheet.

- When you are ready, ask your teacher for the Unit 6 Test. Remember, you must get 80% to pass, so studying hard is essential to do well.

GOAL

The goal of this unit is to increase your skills with reading, analysing, and understanding poetry.

OBJECTIVES

While completing this unit you will investigate the following topics and practice working with

- how to read a poem.
- how to write a response to a poem.
- how to recognize the elements of poetry, including simile, metaphor, imagery, tone, mood, assonance, consonance, onomatopoeia, alliteration, personification, rhythm, and rhyme scheme.

WHAT TO DO IN THIS UNIT

- This unit uses the textbooks *Reading and Writing for Success Senior*, and *Imprints 12*
- If you haven't already, in *Reading and Writing for Success Senior* read the section on Reading Power Tools, on pp.250-373. It contains a myriad of helpful hints on the reading process, as well as checklists you can use to better understand what you are reading.
- Ask your teacher for the Unit 7 Worksheet.

- When you are ready, ask your teacher for the Unit 7 Test. Remember, you must get 80% to pass, so studying hard is essential to do well.

GOAL

The goal of this unit is to increase your skills with reading, analysing, and understanding a play.

OBJECTIVES

While completing this unit you will investigate the following topics and practice working with

- reading, analysing and understanding a play by William Shakespeare

WHAT TO DO IN THIS UNIT

- This unit uses the textbooks *Reading and Writing for Success Senior*, and *Twelfth Night*.
- Ask your teacher for the Unit 8 Worksheet.
- If you haven't already, in *Reading and Writing for Success Senior* read the section on Reading Power Tools, on pp.250-373. It contains a myriad of helpful hints on the reading process, as well as checklists you can use to better understand what you are reading.
- Read *Twelfth Night*. For best understanding, you should read it several times.
- Answer the questions on the Unit 8 Worksheet. The worksheet will count as your test, so do a good job on the questions.

GOAL

The goal of this unit is to increase your skills with reading, analysing and understanding two novels.

OBJECTIVES

While completing this unit you will investigate the following topics and practice working with

- reading a work of fiction
- analysing what you have read
- gaining a better understanding of what you read

WHAT TO DO IN THIS UNIT

- In this unit you must read **two** of the three novels, which are *The Great Gatsby*, *The Old Man and the Sea*, and *The Outsider*
- If you haven't already, in *Reading and Writing for Success Senior* read the section on Reading Power Tools, on pp.250-373. It contains a myriad of helpful hints on the reading process, as well as checklists you can use to better understand what you are reading.
- Ask your teacher for the Unit 9 Worksheets which accompany the novels you chose. The worksheet will count as your test for Unit 9, so do a good job on the questions
- Ask your teacher for Cumulative #3, which is an essay on one of the two novels you chose to read. Remember, this essay may only be submitted once, so do your best on it.
- **Congratulations on finishing English 12!**
- **Remember, though, there is still the Provincial Exam to write. It counts for 40% of your final course mark. Be sure to ask your teacher for the practice Provincial Exam to write so you know what to expect.**